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PART II—Section 3

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MINISTRY OF INFORMATION AND BROADCASTING

ORDER

New Delhi-2, the 28th April 1955

S.R.O. 945.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government, with the previous approval of the Film Advisory Board, Bombay, hereby certifies films specified in column 2 of the Second Schedule annexed hereto, in all their language versions, to be of the description specified against each in column 5 of the said Second Schedule.

THE FIRST SCHEDULE

1. Sub-section (4) of section 12 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).

2. Sub-section (3) of section 5 of the Andhra Cinemas (Regulation), Act, 1955 (President's Act 4 of 1955).

3. Sub-section (3) of section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).

4. Sub-section (3) of section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).

5. Sub-section (4) of section 5 of the Bihar Cinemas (Regulation) Act, 1954 (Bihar Act XV of 1954).

6. Sub-section (4) of section 5 of the Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

7. Sub-section (4) of section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act II of 1954).

8. Sub-section (4) of section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952).

9. Sub-section (4) of section 5 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVI of 1952).

10. Section 6 of the Madhya Bharat Cinemas (Regulation) Act, 1953 (Madhya Bharat Act 15 of 1953).

11. Sub-section (4) of section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act XXXI of 1952).

12. Sub-section (4) of section 5 of the PEPSU Cinemas (Regulation) Act, 1954 (PEPSU Act 7 of 1954).

13. Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).

14. Sub-section (4) of section 5 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

THE SECOND SCHEDULE

S. No.	Title of the film	Name of the producer	Source of Supply	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5
1.	Indian News Review No. 441	Government of India, Films Division, Bombay.	Government of India, Films Division, Bombay.	Film dealing with news and current events.
2.	I Go East	Do.	Do.	Documentary film.

[No. 1/16/55-F.App/26.]

K. A. IYER, Under Secy.